

Casey Stallings

Story Artist/Illustrator

SKILLS

- StoryboardPro
- Adobe Photoshop

EXPERIENCE

Freelance Artist, Remote - *Storyboard Artist/Revisionist and Illustrator*

September 2014 - Present

- Clients include; Lux Nova, Johnson & Johnson, Deloitte, smaller productions/pitches, and commissioned pieces.

Sunlight Entertainment, Remote - *Background Designer/Painter*

December 2019 - February 2020

Titmouse Animation, Los Angeles - *Storyboard Revisionist*

July 2017 - September 2017

- Big Mouth Season 2

John Hill's "Hipposterous", Nashville - *Background Painter*

July 2014 - February 2019

- Painted background plates for multiple shots
- Colored animated sequences

EDUCATION & ORGANIZATIONS

The Animation Guild, IATSE Local 839 - *Member since 2017*

The Art Institute of Tennessee- Nashville - *BFA Media Arts/Animation*

August 2011 - September 2014

- President/Producer- The Inbetweeners Animation Club
- Recipient of the Art Institute Foundations Scholarship
- President's Honor Roll/ Dean's List (3.8 GPA)